

TK Stevens

Properties Artisan | Filmmaker

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Stage

Baylor University:

<i>Amelie</i>	Props Superv.	Cassie Nordgen (Dir.)	2022
<i>Treasure Island</i>	Props Superv.	Abigail Dillard (Dir.)	2022
<i>Footloose</i>	Assistant Props Superv.	Kayla Jou (PS)	2021
<i>The Last Night of Ballyhoo</i>	Assistant Props Superv.	Jessie Rambo (PS)	2021
<i>Much Ado About Nothing</i>	Assistant Props Superv.	Jessie Rambo (PS)	2021
<i>Giraffe-A Devised Piece</i>	Props Superv.	Abigail Dillard (Dir.)	2020
<i>Shadows of a Christmas Carol</i>	Assistant Props Superv.	Henry Beard (PS)	2020

Other:

Global Leadership Network	Set Builder	Jim Delair (Design)	2022
_untitled Conference	Set Designer	Aaron Barnett (Dir.)	2026

Film

Baylor University:

<i>Fractured*</i>	Writer/Director		2023
<i>Canada*</i>	Script Supervisor	Sam Black (Dir.)	2023
<i>Commercial: SocialProof</i>	Art Director	BXFilms	2022
<i>Avarice*</i>	Writer/Director		2021

* denotes student film

Education

Baylor University:

BBA Baylor Business Fellows, BBA Economics, BA Theatre Arts, Min. Film and Digital Media
(May 2023)

Skills

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|--------------------------|-----------------------|----------------------------|
| - Scenic Carpentry | - Painting | - Adv. Photo Manipulation |
| - Camera Experience | - Adobe Premiere | - Basic Lighting Knowledge |
| - Microsoft Office | - Foam Manipulation | - Puppet Making Experience |
| - Model Making | - Intermediate Hebrew | - Sewing Experience |
| - Basic Wiring Knowledge | - Clay Sculpting | - Driver's License |

References

Jordan Rousseau
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